



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

**NATIONAL ENDOWMENT FOR THE HUMANITIES  
SUSTAINING THE HUMANITIES THROUGH THE AMERICAN RESCUE PLAN  
GRANT AWARDS AND OFFERS, OCTOBER 2021**

**ALABAMA (2) \$463,048**

**Birmingham**

Sloss Furnaces Foundation, Inc. Outright: \$9,654

[ARP-Organizations]

Project Director: Tyler Malugani

Project Title: Reviving Classroom Tours at Sloss Furnaces

Project Description: The post-pandemic reinstatement of school tours and other tours at Sloss Furnaces.

**Mobile**

University of South Alabama Outright: \$453,394

[ARP-Organizations]

Project Director: Kathy Cooke

Project Title: Community History in South Alabama: Preserving and Sharing Stories of Minoritized Alabamians

Project Description: The retention and hiring of staff at both the McCall Library and the USA Archeology Museum to facilitate the processing and digitizing of community-oriented oral history collections at the library and to produce educational materials, an exhibit, and programming at the museum.

**ALASKA (1) \$49,740**

**Kodiak**

Kodiak Historical Society Outright: \$49,740

[ARP-Organizations]

Project Director: Sarah Harrington

Project Title: Kodiak History Museum Temporary Exhibits Program

Project Description: Development and presentation of two new exhibits and implementation of eight related public programs.

**ARIZONA (3) \$750,648**

**Phoenix**

Phoenix Art Museum Outright: \$240,746

[ARP-Organizations]

Project Director: Betsy Fahlman

Project Title: Landscapes of Extraction: The Art of Mining in the American West

Project Description: The creation of a new art exhibition about mining in the American West at the Phoenix Art Museum, with funding for fourteen staff positions.

## Tucson

Tucson Museum of Art and Historic Block, Inc. Outright: \$105,133  
[ARP-Organizations]

Project Director: Christine Brindza

Project Title: Stories from Clay

Project Description: The reinterpretation of Native American collections at the Tucson Museum of Art through community-based research, with the retention of three staff and stipends for Indigenous artists.

University of Arizona Outright: \$404,769  
[ARP-Organizations]

Project Director: Javier Duran

Project Title: Reclaiming Cultural Heritage in the Borderlands

Project Description: The creation of two writing specialist positions and the hiring of five student workers to support a cross-institutional program at the University of Arizona that would bolster a variety of humanities programs about American borderlands cultural heritage.

## ARKANSAS (2) \$277,848

### Little Rock

Arkansas Museum of Fine Arts Outright: \$195,374  
[ARP-Organizations]

Project Director: Brian Lang

Project Title: Support for COVID-Affected Curatorial and Collections Staff

Project Description: The retention of five staff members to engage in collection stewardship activities while planning and implementing inaugural exhibits at the museum's newly renovated building.

City of Little Rock Outright: \$82,474  
[ARP-Organizations]

Project Director: Michael Polston

Project Title: Enhancing Access to Arkansas History and Culture through Creation and Dissemination of Online Content

Project Description: Retention of one full-time staff member and support for humanities scholars to maintain and expand the *Encyclopedia of Arkansas*.

## CALIFORNIA (13) \$6,181,153

### Berkeley

National Writing Project Outright: \$3,131,435  
[ARP Grantmaking Programs for Organizations]

Project Director: Elyse Eidman-Aadahl

Project Title: Building a More Perfect Union: Pandemic Recovery Grants for Humanities Organizations

Project Description: A grant program resulting in approximately 50 subawards to provide relief to local, regional, and cross-regional cultural organizations recovering from the coronavirus pandemic by developing educational programming that deepens engagement with underrepresented communities.

### Fresno

Alliance for California Traditional Arts Outright: \$200,000  
[ARP-Organizations]

Project Director: Amy Kitchener

Project Title: Sounds of California: Mapping the Music of Migration  
Project Description: Retention of five full-time staff positions and continued support for the Sounds of California digital collections and public humanities program.

### **Hollywood**

Association of Moving Image Archivists  
[ARP-Organizations] Outright: \$47,200  
Project Director: Laura Rooney  
Project Title: Bridging Communities: *The Moving Image*  
Project Description: The publication of two editions of the Association of Moving Image Archivists' hybrid journal *The Moving Image* and the retention of four staff members.

### **Long Beach**

Rancho Los Cerritos Foundation, Inc.  
[ARP-Organizations] Outright: \$77,909  
Project Director: Alison Bruesehoff  
Project Title: *Raíces* de Long Beach: Roots of the Rancho  
Project Description: The implementation of a special exhibit to tell the story of Mexican and Mexican-American people who lived in the Rancho Los Cerritos adobe home as tenants from 1880 to 1930; retaining six positions and creating one position.

### **Los Angeles**

Constitutional Rights Foundation  
[ARP-Organizations] Outright: \$199,474  
Project Director: Sarah Badawi  
Project Title: Talking About Democracy  
Project Description: A new initiative to engage high school students in virtual discussions about civic participation.

### **Merced**

University of California, Merced  
[ARP-Organizations] Outright: \$200,000  
Project Director: Emily Lin  
Project Title: Regional Archives for California's Central Valley  
Project Description: The retention of four positions to process two archival collections plus an additional 4,000 photographs within the California Agricultural Resources Archive that document the rural counties located at the north end of California's Central Valley.

### **Oakland**

Friends of Peralta Hacienda Historical Park  
[ARP-Organizations] Outright: \$50,000  
Project Director: Holly Alonso  
Project Title: Public Programs at Peralta Hacienda  
Project Description: Reopening of Peralta Hacienda to public audiences and school groups and the implementation of new public programs.

### **San Francisco**

GLBT Historical Society  
[ARP-Organizations] Outright: \$200,000  
Project Director: Kelsi Evans

Project Title: GLBT Historical Society Archives: Rescuing Our American History  
Project Description: The creation of an archivist position and retention of the director of archives and the reference archivist at the GLBT Historical Society to process a backlog of archival donations and to make new acquisitions and existing collections of LGBTQ history publicly accessible through digitization.

Independent Television Service  
[ARP Grantmaking Programs for Individuals] Outright: \$1,725,772

Project Director: Tamara Gould  
Project Title: ITVS Humanities Documentary Film Fellowship for Pandemic-Affected Filmmakers and Humanities Scholars  
Project Description: A grant program resulting in 20 individual awards to provide relief from the coronavirus pandemic to unemployed and underemployed independent documentary filmmakers in the humanities through stipends and mentoring by specialized humanities content advisors.

Mechanics' Institute  
[ARP-Organizations] Outright: \$200,000

Project Director: Laura Sheppard  
Project Title: Civil Rights, Artistic Diversity, Historical Reckoning: Exploring the Film, Literature, and Lives of Marginalized Communities  
Project Description: Creation of hybrid online and onsite programs exploring civil rights issues, featuring creators and experts from marginalized groups.

### **Santa Cruz**

University of California, Santa Cruz  
[ARP-Organizations] Outright: \$50,000  
Project Director: Renee Fox  
Project Title: The Dickens Project's 2022 Programs on Race, Inequality, and 19th-Century Literature  
Project Description: Retention of a staff position to support the activities of the Dickens Project.

### **Santa Monica**

Santa Monica Historical Society & Museum  
[ARP-Organizations] Outright: \$50,000  
Project Director: Sara Crown  
Project Title: Inclusive History at Santa Monica History Museum  
Project Description: The retention of three full-time positions (Archivist, Museum Manager, and Social Media & Visual Content Manager) and the creation of one new position (Curator of Inclusive History) to incorporate the histories of Santa Monica's marginalized communities in the museum's galleries.

### **Santa Rosa**

California Indian Museum and Cultural Center  
[ARP-Organizations] Outright: \$49,363  
Project Director: Nicole Lim  
Project Title: Virtual K-12 Program: Native Food Ways Curriculum  
Project Description: The creation of free webinars featuring tribal historians, culture bearers, and storytellers to augment online school curriculum exploring Native Californian food systems.

**COLORADO (5) \$1,151,188**

**Denver**

Colorado Museum of Natural History  
[ARP-Organizations] Outright: \$393,448

Project Director: Melissa Bechhoefer

Project Title: Protecting Humanities Staff and Digital Assets through Digital Asset Management System Implementation

Project Description: The retention of nine staff positions and the hiring of one position to plan and implement a digital asset management system for the Denver Museum of Nature & Science's 400,000 archival, archaeological, and anthropological digital assets.

Denver Architecture Foundation  
[ARP-Organizations] Outright: \$49,970

Project Director: Pauline Herrera

Project Title: Denver Architecture Foundation: Five Points Fortitude, Education-Integrated Audio Tour

Project Description: The hiring of a program and operations manager and partial funding for two full-time staff to create a new audio tour of a historically Black neighborhood in Denver.

State Historical Society of Colorado  
[ARP-Organizations] Outright: \$500,000

Project Director: Eric Carpio

Project Title: History Colorado Humanities Impact Plan for Rural Colorado

Project Description: The continuation of adult and youth humanities programs, installation of new exhibits, and new technology infrastructure at History Colorado and the retention of five positions and creation of six new contract positions.

**Louisville**

University Press of Colorado  
[ARP-Organizations] Outright: \$56,250

Project Director: Darrin Pratt

Project Title: University of Wyoming Press Imprint

Project Description: The creation of a University of Wyoming Press imprint, focused on books in democracy and the United States, public humanities, and environmental humanities.

**Pueblo**

Colorado State University-Pueblo  
[ARP-Organizations] Outright: \$151,520

Project Director: Rhonda Gonzales

Project Title: Colorado Chicano Movement Archives: Telling the Story of the Chicano Quest for Justice

Project Description: The hiring of an archivist to resume work to inventory, process, and enhance digital access for the university's Chicano Movement collections.

**CONNECTICUT (7) \$634,095**

**Fairfield**

Fairfield Historical Society  
[ARP-Organizations] Outright: \$125,565

Project Director: Michael Jehle

Project Title: Presenting a More Complete Picture of Southwestern Connecticut's Diverse Colonial History

Project Description: The hiring of a curator and funding for two current staff, along with contracting for design and fabrication services, to install a long-term exhibition that explores the diversity of southwestern Connecticut's seventeenth- and eighteenth-century history.

### **Hartford**

Harriet Beecher Stowe Center  
[ARP-Organizations] Outright: \$30,947

Project Director: Amy Hufnagel

Project Title: Seeing is Revealing: Nook Farm Then and Now

Project Description: A new walking tour of Nook Farm, a historic area in Hartford, Connecticut.

Mark Twain House  
[ARP-Organizations] Outright: \$94,171

Project Director: Mallory Howard

Project Title: Sustaining Core Humanities Programs and Activities of The Mark Twain House & Museum

Project Description: Sustaining core humanities programming by funding two full-time staff positions, coordinator of education and assistant curator.

### **Mashantucket**

Mashantucket Pequot Tribal Nation  
[ARP-Organizations] Outright: \$189,983

Project Director: Paul Grant-Costa

Project Title: Common Unities: Possession, Dispossession, and Community in Tunxis Land Records, 1640–1826

Project Description: The creation of ten new jobs and the development of an open-access collection of documents on the eighteenth-century history of the two Tunxis reservations in Farmington, Connecticut.

### **New London**

Connecticut College  
[ARP-Organizations] Outright: \$94,923

Project Director: Lina Wilder

Project Title: Bridge Funding to Ensure Courses in English and Related Disciplines

Project Description: The hiring of a one-year visiting professor and poet-in-residence.

Harriet U. Allyn Testamentary Trust  
[ARP-Organizations] Outright: \$48,505

Project Director: Tanya Pohrt

Project Title: The Way Sisters: Miniaturists of the Early Republic

Project Description: The creation of a new exhibition and catalog on early American art, and retaining three jobs at the Lyman Allyn Art Museum in New London, Connecticut.

### **Ridgefield**

Keeler Tavern Preservation Society, Inc.  
[ARP-Organizations] Outright: \$50,000

Project Director: Katie Burton

Project Title: Interpreting American Identity and Memory at Keeler Tavern Museum & History Center

Project Description: Development of a new interpretive plan to present a more inclusive view of American identity and memory.

**DELAWARE (2) \$492,246**

**Newark**

American Philosophical Association  
[ARP-Organizations] Outright: \$195,246

Project Director: Amy Ferrer

Project Title: Support to Maintain Staff Positions and Restore Suspended Programs at the American Philosophical Association

Project Description: The retention of seven jobs and restoration of core activities at the leading scholarly organization for philosophy.

**Winterthur**

Henry Francis du Pont Winterthur Museum, Inc.  
[ARP-Organizations] Outright: \$297,000

Project Director: Alexandra Deutsch

Project Title: Hire Four Staff Members to Serve Onsite and Online Visitors' Needs and Address Staffing Shortages

Project Description: Hiring of four staff positions to enhance the post-pandemic in-person and virtual visitor experience.

**DISTRICT OF COLUMBIA (8) \$7,788,286**

**Washington**

American Historical Association  
[ARP Grantmaking Programs for Organizations] Outright: \$2,938,042

Project Director: Dana Schaffer

Project Title: Sustaining and Advancing Historical Work in Post-Pandemic America: Grants to Organizations

Project Description: A grant program resulting in approximately 64 subawards to provide relief from the coronavirus pandemic to small history-related humanities organizations (professional associations; historical museums and related site-based organizations; and departments in Historically Black Colleges and Universities and Tribal Colleges and Universities).

American Historical Association  
[ARP-Organizations] Outright: \$199,808

Project Director: Sarah Weicksel

Project Title: Teaching Things: Material Culture in the History Classroom

Project Description: A new program of digital publications that foster the use of historical artifacts in secondary and postsecondary history classrooms.

Council of Independent Colleges  
[ARP-Organizations] Outright: \$190,835

Project Director: Marjorie Hass

Project Title: Revitalizing Humanities Instruction, Scholarship, and Public Engagement at Smaller Independent Colleges and Universities

Project Description: The retention of seven staff and two consultant positions and the creation of one additional staff position, supporting their work on three professional development seminars for humanities faculty.



Project Description: A digital media producer to create live-streaming events and other remote access programs based on the collections at the Southeast Museum of Photography.

### **Gainesville**

University of Florida  
[ARP-Organizations] Outright: \$460,260

Project Director: Romina Gutierrez

Project Title: Exploring Diverse Stories of America through Humanities Publishing

Project Description: Development of the University Press of Florida's work on African-American and Latin American studies topics, including acquisitions and promotions; retaining four jobs and creating seven new positions.

### **Key West**

Mel Fisher Maritime Heritage Society, Inc.  
[ARP-Organizations] Outright: \$200,000

Project Director: Melissa Kendrick

Project Title: Fatal Passage: The Transatlantic Trade in Human Lives

Project Description: Creation of a permanent exhibit and related public online resources, focused on the maritime slave trade in North America within the context of Florida; retention of seven employees and creation of four contract positions.

### **Miami**

Vizcaya Museum and Gardens Trust, Inc.  
[ARP-Organizations] Outright: \$230,269

Project Director: Remko Jansonius

Project Title: Coronavirus Emergency Relief to Retain Humanities Staff

Project Description: The retention of six full-time staff members and the creation of a seventh position to catalog, digitize, and interpret over 2,600 archival and art items documenting the art collection of John Deering and his estate.

### **St. Augustine**

Friends of Lincolnville, Inc.  
[ARP-Organizations] Outright: \$48,900

Project Director: Kimberlyn Elliott

Project Title: Lincolnville Collections Management Project

Project Description: The creation of one archivist position and the hiring of three archive interns to develop a collections management system and begin inventorying and cataloging the collections of a community museum in St. Augustine, Florida.

### **Tallahassee**

Coalition of State Museum Association  
[ARP-Organizations] Outright: \$50,000

Project Director: Ruth Rugg

Project Title: Strengthening State Museum Associations to Serve America's Museums

Project Description: Two part-time staff positions and 46 contracted consultants to strengthen the nationwide support system for and build the capacities of state museum associations and their member institutions.

Florida Association of Museums Foundation, Inc.  
[ARP-Organizations] Outright: \$50,000

Project Director: Malinda Horton

Project Title: Impacting Florida Communities Through Leadership Training  
Project Description: The creation of hybrid educational and professional development services for museum professionals and disciplines across Florida, curate a multifaceted conference, and retain three jobs.

## **GEORGIA (3) \$592,339**

### **Atlanta**

Atlanta Historical Society, Inc. Outright: \$249,650  
[ARP-Organizations]

Project Director: Caroline Klibanoff

Project Title: A reimagined commemoration: The Civic Season, Juneteenth–July 4th

Project Description: Expansion of organizational partnerships, humanities content, diversity of perspectives, and involvement from youth leaders and public scholars toward 250th-related programs.

Board of Regents of the University System of Georgia Outright: \$122,289  
[ARP-Organizations]

Project Director: Christopher Davidson

Project Title: Georgia's Response to Desegregation

Project Description: Retention of five staff positions and creation of two graduate assistant positions to support classes and public programs on Georgia's civil rights history.

Robert W. Woodruff Library of the Atlanta University Center Outright: \$220,400  
[ARP-Organizations]

Project Director: Kimberley Bugg

Project Title: Re-establishing African American and Diasporic Humanities Public Programs

Project Description: The retention of five positions and honoraria for scholars involved in two public symposia and a speakers' series related to the Woodruff Library's extensive archival repositories on African-American history, life, and culture.

## **GUAM (1) \$317,476**

### **Mangilao**

University of Guam Outright: \$317,476  
[ARP-Organizations]

Project Director: Carlos Taitano

Project Title: Developing Courses in the CHamoru Studies Program for Online Delivery

Project Description: The development and offering of six CHamoru studies courses to 30 public school teachers in the Northern Marianas Islands, with support from 12 faculty and staff members.

## **HAWAII (6) \$890,262**

### **Captain Cook**

Kona Historical Society Outright: \$50,000  
[ARP-Organizations]

Project Director: Julie Kamiyama

Project Title: Kona Historical Society Photograph Collection Digitization and Public Access Project

Project Description: The creation of a collections assistant position to increase the collections department's capacity to catalog, digitize, house, and store a photograph

collection documenting Hawaiian local history that is not currently accessible to the public.

## Honolulu

Bishop Museum  
[ARP-Organizations] Outright: \$491,368

Project Director: Melissa Tulig

Project Title: Mau ka Leo: Safeguarding Hawai'i's Genealogy of Knowledge and Lived Experience

Project Description: The digitization of museum collections and museum staff knowledge through supporting 15 existing employees, and the hiring of a Digital Humanities Specialist to manage the project.

Daughters of Hawai'i  
[ARP-Organizations] Outright: \$50,000

Project Director: Kanoelehua Renaud

Project Title: Sustaining and Expanding Public Humanities Programs at Two of Hawai'i's Royal Palaces: On-Site, Digital and Hybrid

Project Description: The creation of an interpretive tour and special exhibit highlighting Hawai'i's queens and princesses at two royal palaces; retaining three positions.

Friends of Iolani Palace  
[ARP-Organizations] Outright: \$199,650

Project Director: Paula Guanzon

Project Title: Hiring Two Positions: Museum Curator and Director of Learning Engagement

Project Description: The maintenance of existing programs at Hawaii's Iolani Palace and develop new cultural and educational programs to preserve, interpret, and share Hawaii's cultural history, creating two positions.

Read To Me International Foundation  
[ARP-Organizations] Outright: \$49,500

Project Director: Nicki Brown

Project Title: Instilling a Lifelong Love for Reading, Learning, Reflection and Community

Project Description: The retention of three positions supporting the offering and expansion of a literature-based program engaging parents in reading and discussing books with their young children.

## Kaneohe

Hula Preservation Society  
[ARP-Organizations] Outright: \$49,744

Project Director: Keau George

Project Title: The Hula Preservation Society Archive: Rising to Meet the Challenge

Project Description: The retention of two key archival staff who would modernize archival operations, implement a digitization plan for audiovisual materials on at-risk analog formats, and expand archival server capacity to support digital preservation for a repository focused on Native Hawaiian history and culture.

## IDAHO (2) \$272,567

### Boise

Idaho State Historical Society  
[ARP-Organizations] Outright: \$200,000

Project Director: Amber Beierle  
Project Title: Old Idaho Penitentiary  
Project Description: Partial salary compensation for seven staff positions at the Idaho State Historical Society and the provision of stipends for ten advisory board members and two consultants to develop an interpretive and audience development plan for the Old Idaho Penitentiary historic site in Boise, Idaho.

### Sun Valley

Sun Valley Center for the Arts  
[ARP-Organizations] Outright: \$72,567  
Project Director: Katelyn Foley  
Project Title: Honoring Traditions: *Día de los Muertos* Community Celebration  
Project Description: Implementation of programs, lectures, and a special event exploring *Día de los Muertos*.

### ILLINOIS (10) \$4,898,903

#### Champaign

University of Illinois  
[ARP-Organizations] Outright: \$199,794  
Project Director: Laurie Matheson  
Project Title: Accelerating Accessibility: Expansion of University of Illinois Press E-book Program  
Project Description: The creation of 200 new e-book editions of University of Illinois Press titles, the retention of three staff members, and the hiring of two graduate student and two undergraduate student workers from underrepresented groups.

#### Chicago

American Library Association  
[ARP-Organizations] Outright: \$499,990  
Project Director: Deborah Robertson  
Project Title: Supporting Library Humanities Programming  
Project Description: Core activities of the American Library Association's Public Programs Office and nine full-time staff salaries.

American Library Association  
[ARP Grantmaking Programs for Organizations] Outright: \$2,221,576  
Project Director: Deborah Robertson  
Project Title: ARP Humanities Aid for Libraries  
Project Description: A grantmaking program resulting in 200 subawards to provide relief to libraries recovering from the coronavirus pandemic, especially in rural and/or historically underserved communities.

Chicago Architecture Foundation  
[ARP-Organizations] Outright: \$500,000  
Project Director: Nicole Kowrach  
Project Title: Deepening Connections with Local and Distant Communities  
Project Description: An architecture festival, education programs, and upgrades to digital technology.

Chicago Historical Society  
[ARP-Organizations] Outright: \$498,993  
Project Director: Laura Herrera

Project Title: Hybrid History at Chicago History Museum

Project Description: The development of tools and programs to enable the Chicago History Museum to connect with audiences online and at the museum.

Chicago Humanities Festival  
[ARP-Organizations]

Outright: \$200,000

Project Director: Nathalie Kohen

Project Title: Chicago Humanities Festival 2022 Humanities Discussions

Project Description: Creation of six humanities programs on racial justice, gender equality, and building an inclusive society.

Field Museum of Natural History  
[ARP-Organizations]

Outright: \$217,897

Project Director: Lauren Hancock

Project Title: Processing and Digitizing Important Global Heritage Collections at the Field Museum

Project Description: The hiring of two staff members and the retention of a full-time registrar, along with the purchase of equipment, to process and digitize objects from anthropology collections.

Frank Lloyd Wright Trust  
[ARP-Organizations]

Outright: \$112,616

Project Director: Katherine Coogan

Project Title: Wright Here! Re-imagining K–12 Learning at Chicago-area Frank Lloyd Wright Sites

Project Description: Retention of two full-time positions, partial support for two full-time positions, and two new part-time positions as staff continue to adapt and implement K–12 video tours and workshops.

Society of Architectural Historians  
[ARP-Organizations]

Outright: \$199,596

Project Director: Pauline Saliga

Project Title: Sustaining SAH Staff: Managing Public Humanities Programs and Publications

Project Description: The retention of four staff members—Director of Programs, Director of Communications, Membership Director, and ARCHIPEDIA Managing Editor—to maintain and expand free online resources documenting and interpreting buildings and public spaces across the United States via ARCHIPEDIA; the applicant would also offer more than fifty free online programs and develop additional websites and group sites on SAH Commons.

## Galesburg

Knox College  
[ARP-Organizations]

Outright: \$248,441

Project Director: Michael Schneider

Project Title: Local Contexts, Global Connections: Revitalizing Immersive Cultural and Language Study at Home

Project Description: A redesign of the cross-cultural humanities curriculum that would move study abroad to the study of diverse communities in the U.S.

## INDIANA (6) \$1,679,177

### Bloomington

Language Conservancy, Inc. Outright: \$200,000  
[ARP-Organizations]

Project Director: Wilhelm Meya

Project Title: Arizona Apache Dictionary Project

Project Description: The retention of seven staff members and the hiring of seven contract project personnel from the Arizona Apache community to complete a comprehensive online Apache Dictionary, documenting the vocabulary of three Western Apache dialect groups.

Organization of American Historians Outright: \$199,862  
[ARP-Organizations]

Project Director: Beth English

Project Title: Pivoting Public Programming to Position the OAH for Post-Pandemic Stability and Success

Project Description: The continuation of core programs and member networking offerings using a digital/in-person hybrid model as well as the development of webinars and podcasts.

### Indianapolis

Children's Museum of Indianapolis, Inc. Outright: \$500,000  
[ARP-Organizations]

Project Director: Becky Wolfe

Project Title: Virtual Humanities Programs for Schools

Project Description: The retention of eight staff to continue and expand virtual humanities school programs for K–12 students.

Indiana Medical History Museum, Inc. Outright: \$50,000  
[ARP-Organizations]

Project Director: Sarah Halter

Project Title: Voices from Central State: People, Places, and Experience

Project Description: The research and development of online content related to the history of the Central State Mental Hospital, supporting two existing staff, one new part-time researcher, and two graduate student interns.

Indiana State Museum Foundation, Inc. Outright: \$326,686  
[ARP-Organizations]

Project Director: Michele Greenan

Project Title: Cultural Landscape Report for Angel Mounds State Historic Site

Project Description: The retention of three staff and the addition of a historic preservationist to prepare a Cultural Landscape Report for a Native American mounds historic site in Indiana, in consultation with Native American advisers, to preserve the site and develop educational and interpretive activities.

### Richmond

Earlham College Outright: \$402,629  
[ARP-Organizations]

Project Director: Margaret Thomas

Project Title: Educational Support and Collections Digitization

Project Description: New staff, student positions, and equipment to improve online courses and digitize collections.

## **IOWA (4) \$406,335**

### **Cedar Falls**

Iowa Museum Association, Inc. Outright: \$42,053  
[ARP-Organizations]  
Project Director: Cynthia Sweet  
Project Title: Progressing Toward Best Practices through STEPS-IMA  
Project Description: The development of a series of organizational best practices training modules for museums across the state of Iowa.

### **Dubuque**

Dubuque Museum of Art Outright: \$50,000  
[ARP-Organizations]  
Project Director: Stacy Peterson  
Project Title: Vietnam: *The Real War* and *The Things They Carried*  
Project Description: The development and implementation of an oral history exhibition on the Vietnam War at the Dubuque Museum of Art; retention of 10 positions.

Loras College Outright: \$120,880  
[ARP-Organizations]  
Project Director: Kristen Smith  
Project Title: Creating Capacity to Improve Accessibility and Discoverability  
Project Description: The development of programing and administrative work in the Special Collections and Center for Dubuque History of Loras College, retaining 13 jobs.

### **Urbandale**

Living History Farms Foundation Outright: \$193,402  
[ARP-Organizations]  
Project Director: Daniel Jones  
Project Title: Rebuilding Staff Capacity for Humanities Programs at Living History Farms  
Project Description: Improvements to the Ioway Farm site, programs on Ioway culture, a pilot class, activities exploring the immigrant experiences, and Juneteenth event planning.

## **KANSAS (4) \$538,448**

### **Lawrence**

Douglas County Historical Society Outright: \$49,759  
[ARP-Organizations]  
Project Director: William Hickox  
Project Title: United Stories: Revitalizing Heritage Field Trips in Douglas County, Kansas  
Project Description: Development and implementation of a new K–12 educational field trip program across a consortium of local historical sites and museums, retaining three staff positions.

### **Lyons**

Rice County Historical Society Outright: \$46,269  
[ARP-Organizations]  
Project Director: Verl Manwarren  
Project Title: Renewing Staff to Reimagine the Long-Term Galleries and Programs

Project Description: Collection of local oral histories, expansion of interpretive texts and design for four exhibits, website development, and planning for complementary public programs.

## **Topeka**

Kansas Historical Society  
[ARP-Organizations] Outright: \$195,920

Project Director: Mary Madden

Project Title: Kansas Historical Society: Back to the Future

Project Description: Efforts to preserve, document, and share artifacts and documents housed at the Kansas Historical Society that provide a window into life in the American Midwest.

Washburn University of Topeka  
[ARP-Organizations] Outright: \$246,500

Project Director: Connie Gibbons

Project Title: Mulvane Art Museum ARP

Project Description: The rehiring of a collections manager and the hiring of a curator and one part-time researcher/content developer to complete the cataloging and digitizing of the permanent collection and to engage in exhibit development at the Mulvane Art Museum.

## **KENTUCKY (5) \$811,737**

### **Danville**

Centre College of Kentucky  
[ARP-Organizations] Outright: \$122,035

Project Director: Carrie Frey

Project Title: Capturing New Voices and Perspectives: Humanities Projects at the Centre College Library

Project Description: The hiring of a cataloging and metadata librarian and support for two other librarians to complete delayed work and to assist faculty and student research in the humanities.

### **Louisville**

Filson Historical Society  
[ARP-Organizations] Outright: \$146,364

Project Director: Patrick Lewis

Project Title: Resurrecting the First American West

Project Description: The development of digital programming and administrative records of the Filson Historical Society, which documents the history of the Ohio River valley, retaining nine jobs.

Owsley Brown Frazier Historical Arms Museum Foundation, Inc. Outright: \$188,053  
[ARP-Organizations]

Project Director: Andy Treinen

Project Title: Voices Uncovered: The History of the Commonwealth

Project Description: Planning of a new permanent exhibition that will focus on lesser-known figures in Kentucky history.

Kentucky Science Center, Inc. Outright: \$200,000  
[ARP-Organizations]

Project Director: Joanna Haas  
Project Title: Uniquely Human  
Project Description: Development of a museum exhibition on human identity, thought, feeling, and action.

### **Whitesburg**

Appalshop, Inc. Outright: \$155,285  
[ARP-Organizations]  
Project Director: Caroline Rubens  
Project Title: Preserving and Improving Access to Appalshop's Humanities Collections  
Project Description: Enhancing public access to archival collections about the history and culture of the Appalachian region through retaining and hiring staff members.

### **LOUISIANA (6) \$1,261,636**

#### **Baton Rouge**

Southern University and A & M College Outright: \$182,199  
[ARP-Organizations]  
Project Director: Dawn Kight  
Project Title: Cade Library Louisiana Pictorial History Initiative  
Project Description: The retention of four senior positions and three staff positions; the hiring of a graduate student and a consultant, and the purchase of supplies to enable the preservation, digitization, and processing of materials from two collections related to twentieth-century African-American history.

#### **Elton**

Coushatta Tribe of Louisiana Outright: \$200,000  
[ARP-Organizations]  
Project Director: Raynella Fontenot  
Project Title: *Koasati ii-yomahkakitton, im-istilka*: The Coushatta Experience  
Project Description: The design and implementation of a living history project and tour about the history and culture of the Coushatta Tribe of Louisiana.

#### **Lafayette**

Vermilionville Living History Museum Foundation, Inc. Outright: \$37,400  
[ARP-Organizations]  
Project Director: Mathew McKellar  
Project Title: Artisans and Interpretation at Vermilionville  
Project Description: The retention of five artisan interpreters to facilitate hands-on experiences at Vermilionville Living History Museum, including providing guests with information about the historical trades and crafts of the region and guiding guests through crafting activities such as quilting and weaving.

#### **New Orleans**

New Orleans Museum of Art Outright: \$144,058  
[ARP-Organizations]  
Project Director: Susan Taylor  
Project Title: New Orleans Museum of Art Preservation and Access Personnel Support  
Project Description: The creation of two full-time positions, an Interdepartmental Project Manager and a Digital Archivist, to oversee the museum's cross-departmental projects and ensure that digitally curated material produced during the pandemic period is preserved for long-term use.

Prime Time Family Reading  
[ARP-Organizations] Outright: \$199,797  
Project Director: Shelley Stocker  
Project Title: Prime Time: Forming a more perfect union  
Project Description: Retention of six staff developing and delivering a bilingual book program on the theme “A More Perfect Union,” encouraging literacy and civic engagement among families with young children.

University of New Orleans  
[ARP-Organizations] Outright: \$498,182  
Project Director: Matthew Tarr; Mary Mitchell (co-project director)  
Project Title: Illuminating the Unseen: Digital Projects to Commemorate Forgotten Voices in America’s Story  
Project Description: Continuing work at the Midlo Center for New Orleans Studies, University of New Orleans Library Special Collections, and the University of New Orleans Press through the retention of two full-time positions, the creation of two full-time positions, and the hiring of two graduate research assistants.

**MAINE (3) \$125,698**

**Bath**

Maine Maritime Museum  
[ARP-Organizations] Outright: \$56,498  
Project Director: Sarah Timm  
Project Title: Reimagining Maine Maritime Museum’s Education Programming  
Project Description: Redesign of existing educational programming and creation of new programs to advance the study of U.S. maritime history, situating Maine’s maritime history and culture within a globalized context.

**Fort Fairfield**

Fort Fairfield Public Library  
[ARP-Organizations] Outright: \$19,200  
Project Director: Jennifer Gaenzle  
Project Title: Jesse Drew Historical and Genealogical Archives  
Project Description: The retention of a part-time archival aide and the implementation of preservation improvements, including adding a library ladder, installing UV filter film on windows, installing spacers between bound newspaper books, and lining wooden shelves with protective material.

**Lewiston**

Museum Company, Inc.  
[ARP-Organizations] Outright: \$50,000  
Project Director: Audrey Thomson  
Project Title: A More Perfect Union in Lewiston-Auburn, Maine  
Project Description: Development of an exhibition and public programming exploring nineteenth- and twenty-first-century immigration to Lewiston and Auburn, Maine.

**MARYLAND (6) \$1,048,475**

**Baltimore**

B & O Railroad Museum  
[ARP-Organizations] Outright: \$200,000  
Project Director: Kris Hoellen

Project Title: Rails to Freedom: New Research and Interpretation on the B&O Railroad's Role in the Underground Railroad  
Project Description: The implementation of the African American Railroad Oral Archives project at the B&O Railroad Museum in Baltimore, retaining eight jobs and creating three part-time positions.

Maryland African American Museum Corporation  
[ARP-Organizations] Outright: \$143,859

Project Director: Kaili Lockbeam  
Project Title: Voices Lifted: The African American Experience in Maryland  
Project Description: The retention of two current salaried positions, one interim salaried position, and two paid interns in digitizing over 100 existing oral histories and capturing and transcribing 50 to 75 new oral histories.

University of Maryland, Baltimore  
[ARP-Organizations] Outright: \$47,254

Project Director: Patrick Cutter  
Project Title: Celebrating America's Dental History: An Educational Initiative at the National Museum of Dentistry  
Project Description: The creation of a new museum education coordinator position and expansion of existing programs.

Walters Art Museum  
[ARP-Organizations] Outright: \$463,555

Project Director: Kate Burgin  
Project Title: Broadening Access to the Humanities at the Walters Art Museum  
Project Description: Restructuring the educational work and deepening the public engagement of the Walters Art Museum, and retaining six positions focusing on African-American and Native American history.

### **Edgewater**

London Town Foundation, Inc.  
[ARP-Organizations] Outright: \$49,500

Project Director: Diana Klein  
Project Title: Reinterpreting the c.1760 William Brown House  
Project Description: Reinterpretation of London Town's William Brown House to include the stories of the enslaved, bound labor, lower economic status travelers, and alms house residents.

### **St. Mary's City**

St. Mary's College of Maryland  
[ARP-Organizations] Outright: \$144,307

Project Director: Erin Peters  
Project Title: Extending the History and Voices of Enslaved Peoples of Southern Maryland  
Project Description: One public humanities post-doctoral position and sustain humanities programming at a site significant for the history of English colonization and slavery in the Americas.

**MASSACHUSETTS (13) \$2,817,494**

**Boston**

Boston Public Library Foundation, Inc. Outright: \$261,242  
[ARP-Organizations]

Project Director: Dory Klein

Project Title: Community History & Digitization

Project Description: The examination and digitization of community-based archival collections as part of resuming full implementation of a community history and digitization project interrupted by the COVID-19 pandemic.

The Children's Museum Outright: \$220,175  
[ARP-Organizations]

Project Director: Rachel Farkas

Project Title: Collections and Community Engagement

Project Description: Development of the "Our City" exhibition.

Northeastern University Outright: \$499,692  
[ARP-Organizations]

Project Director: Julia Flanders; Nicole Aljoe (co-project director); Sarah Connell (co-project director); Ellen Cushman (co-project director); Elizabeth Dillon (co-project director); Giordana Mecagni (co-project director); K.J. Rawson (co-project director); Amanda Rust (co-project director)

Project Title: Re-establishing and Sustaining a Working Ecology for Digital Humanities Scholarship

Project Description: To support the work of 17 undergraduate and graduate students on eight digital humanities projects that have been disrupted by the pandemic.

Old North Foundation of Boston, Inc. Outright: \$142,709  
[ARP-Organizations]

Project Director: Catherine Matthews

Project Title: Presenting the Black Experience at Old North Church & Historic Site

Project Description: Ongoing development research for a new interpretive plan and other activities related to the Black experience at Old North Church.

USS Constitution Museum, Inc. Outright: \$199,676  
[ARP-Organizations]

Project Director: Sarah Watkins

Project Title: Inspiration from *Old Ironsides*, On-site & Online

Project Description: The creation of "hands on" museum experiences and virtual programming for children about the historic navy ship anchored in Boston; retention of seven staff positions and restoration of four part-time positions.

**Deerfield**

Historic Deerfield, Inc. Outright: \$200,000  
[ARP-Organizations]

Project Director: Laurie Nivison

Project Title: Breaking Boundaries: Reaching New Audiences via Enhanced Virtual and Hybrid Programming

Project Description: Expansion of virtual and hybrid programming.

Pocumtuck Valley Memorial Association Outright: \$50,000  
[ARP-Organizations]

Project Director: Timothy Neumann  
Project Title: Pocumtuck Valley Voices  
Project Description: The creation of exhibits on African-American and Afro-Indian culture in the Pocumtuck Valley of western Massachusetts; retention of seven jobs and creation of five consultant positions.

### **Framingham**

Framingham State University  
[ARP-Organizations] Outright: \$192,306  
Project Director: Bartholomew Brinkman  
Project Title: Framingham State University American Rescue Plan Proposal  
Project Description: The creation of six digital humanities fellowships for contract faculty whose courses were cut due to the pandemic, and the development of a digital humanities center.

### **Greenfield**

Greenfield Community College  
[ARP-Organizations] Outright: \$194,212  
Project Director: Matthew Barlow  
Project Title: Strengthening the Humanities in Rural Western Massachusetts  
Project Description: Development of new humanities courses and classroom spaces to support distance learning.

### **Hadley**

Porter-Phelps-Huntington Foundation, Inc.  
[ARP-Organizations] Outright: \$39,828  
Project Director: Marla Miller  
Project Title: A More Inclusive History: Porter-Phelps-Huntington Museum Collections Management and Expanded Interpretation  
Project Description: New and retained staff to update the museum's collection database as part of a planned initiative to make the site's historical narrative more inclusive.

### **Lenox**

Edith Wharton Restoration, Inc.  
[ARP-Organizations] Outright: \$200,000  
Project Director: Anne Schuyler  
Project Title: Humanities Programming for The Mount 2022  
Project Description: Resumption of full-time, on-site literary and history programming.

### **Springfield**

Springfield Library and Museums Association  
[ARP-Organizations] Outright: \$117,655  
Project Director: Karen Fisk  
Project Title: Retelling the First Peoples' Stories  
Project Description: Updating the depiction of the history of the Native American people at the Springfield Museum, which oversees five interdisciplinary museums in the Springfield, MA, area; retaining five jobs and creating six new contract positions.

### **Williamstown**

Sterling and Francine Clark Art Institute  
[ARP-Organizations] Outright: \$500,000

Project Director: Lawrence Smallwood  
Project Title: Public, Academic, Library, and School Humanities Programs  
Project Description: Seven new positions and core humanities programming at the Sterling and Francine Clark Art Institute, a research center and public art museum in Williamstown, MA.

**MICHIGAN (10) \$3,481,351**

**Ann Arbor**

Association for Asian Studies, Inc. Outright: \$1,000,000  
[ARP Grantmaking Programs for Individuals]  
Project Director: Hilary Finchum-Sung  
Project Title: Striving for Diversity, Equity, and Inclusion in Asian Studies: Humanities Grants for Asian Studies Scholars  
Project Description: A grant program resulting in approximately 30 individual awards to provide relief from the coronavirus pandemic to Asian studies professionals to conduct humanities research, teaching development, and multimedia projects.

**Dearborn**

Arab Community Center for Economic and Social Services Outright: \$200,000  
[ARP-Organizations]  
Project Director: Diana Abouali  
Project Title: Collecting and Preserving Arab American Stories  
Project Description: The rehiring of a community history specialist, who would work full-time on the Arab American National Museum's oral history collection project, and the partial funding of six other staff positions, including the director, research and content manager, curatorial specialist, curator of exhibits, librarian, and multimedia specialist, all of whom would support the project on a part-time basis.

**Detroit**

Detroit Institute of Arts Outright: \$499,593  
[ARP-Organizations]  
Project Director: Jason Gillespie  
Project Title: DIA Digital and Analog Access to Art  
Project Description: The retention of 21 positions to develop and implement new K-12 educational outreach programs necessitated by the pandemic.

**Farmington Hills**

Holocaust Memorial Center Outright: \$200,000  
[ARP-Organizations]  
Project Director: Ruth Bergman  
Project Title: Museum Education Project  
Project Description: Resumption of in-person tours and workshops at a Holocaust-education center.

**Grand Rapids**

Calvin University Outright: \$499,991  
[ARP-Organizations]  
Project Director: Benita Wolters-Fredlund  
Project Title: Restoring a Vision Interrupted: Renewing the Humanities through Strategic Initiatives and a New Core Curriculum

Project Description: Strategic initiatives to reenergize the humanities across campus, including a foundational humanities course in a new core curriculum and programs for new learners.

### **Kalamazoo**

Kalamazoo College  
[ARP-Organizations] Outright: \$499,107

Project Director: Katie MacLean

Project Title: Languages, Study Abroad, and Intercultural Skills: A Path toward Sustainability and Growth

Project Description: The hiring and retention of foreign language instructors, tutors, and teaching assistants.

Kalamazoo Institute of Arts  
[ARP-Organizations] Outright: \$199,207

Project Director: Belinda Tate

Project Title: Preserve Humanities Programming and Staff

Project Description: Production of a video about the Kalamazoo Institute of Arts and several new exhibitions.

### **Lansing**

Michigan Department of Natural Resources and Environment  
[ARP-Organizations] Outright: \$186,939

Project Director: Suzanne Fischer

Project Title: Transforming Detroit History in the Age of COVID

Project Description: The creation of the Detroit Historian position to spearhead state humanities projects using a diversity, equity, inclusion, and accessibility lens.

### **Mackinaw City**

Mackinac Island State Park Commission  
[ARP-Organizations] Outright: \$146,948

Project Director: Craig Wilson

Project Title: Fort Mackinac Reading Room and School Reinterpretation

Project Description: Reinterpretation of Fort Mackinac's historic reading room and school building.

### **St. Ignace**

Michilimackinac Historical Society  
[ARP-Organizations] Outright: \$49,566

Project Director: Erin Hicks

Project Title: Collections Access and Artifact-centered Humanities Educational Programming

Project Description: The creation of educational programming and digital access to a museum tracing the history of the straits of Mackinac in Michigan, retaining two jobs.

## **MINNESOTA (6) \$1,580,014**

### **Minneapolis**

Grassroots Indigenous Multimedia  
[ARP-Organizations] Outright: \$49,920

Project Director: Mary Hermes

Project Title: Project Reclaim

Project Description: Creating a mobile application aimed at highlighting the relationship between the Ojibwe language and the land using AR technology as a means of preserving the Ojibwe language.

Minneapolis Society of Fine Arts  
[ARP-Organizations] Outright: \$341,668

Project Director: Casey Riley

Project Title: Indigenous Photography Exhibition and Publication Research

Project Description: Development of a new exhibition on Native American photography.

Walker Art Center  
[ARP-Organizations] Outright: \$341,182

Project Director: Joseph King

Project Title: Expanding Digital Access and Advancing Demographic Transparency

Project Description: The addition of a curatorial fellow and five collections and digitization positions, along with the purchase of photography equipment, to digitize over 6,000 objects and conduct demographic research on the archival collections of a modern and contemporary art museum.

## Northfield

St. Olaf College  
[ARP-Organizations] Outright: \$200,000

Project Director: Nancy Thompson

Project Title: Reflecting on How to Create a Just World: Ethical Engagement with Community through the Humanities

Project Description: Funding in full or in part for project directors and managers, 10 student facilitators, and participating faculty, community groups and guest speakers, as they collaborate to develop ethical, inclusive, local and global, community-engaged humanities courses in Asian studies, art, art history, Norwegian, and classics.

## St. Paul

Ramsey County Historical Society, Inc.  
[ARP-Organizations] Outright: \$149,239

Project Director: Samantha Nelson

Project Title: Support for Gibbs Farm Staff

Project Description: Retention of three full-time and four part-time permanent staff, hiring of up to 12 part-time seasonal staff, and stipends for three Dakota "Culture Bearer" consultants as they assist in presenting the story of Minnesota's early immigrants and indigenous cultures in a unique outdoor environment at the site of Gibbs Farm.

## St. Peter

Gustavus Adolphus College  
[ARP-Organizations] Outright: \$498,005

Project Director: Elizabeth Kubek

Project Title: The Humanities at Gustavus Adolphus College: Meeting Challenges with Excellence

Project Description: The creation of at least thirteen new positions, including part-time faculty appointments, tenure-track positions, and student researchers, as well as the purchase of equipment to support humanities programs across the institution.

**MISSISSIPPI (4) \$1,036,379**

**Jackson**

Mississippi Department of Archives and History  
[ARP-Organizations] Outright: \$458,007

Project Director: Stephenie Morrissey

Project Title: My Mississippi: Virtual Visits and Shared Storytelling

Project Description: Ten positions to support educational programming at the Museum of Mississippi History and the Mississippi Civil Rights Museum.

Mississippi Museum of Art, Inc.  
[ARP-Organizations] Outright: \$200,000

Project Director: Elizabeth Williams

Project Title: Co-creation in the Classroom: Educational Resource and Curriculum Development

Project Description: The creation of teaching materials on the Great Migration drawing on the collections of the Mississippi Museum of Art, including a workshop for teachers; retention of four jobs and creation of seven student fellowships.

University Press of Mississippi  
[ARP-Organizations] Outright: \$144,000

Project Director: Craig Gill

Project Title: Supporting Humanities at University Press of Mississippi

Project Description: Support to retain three staff members and create four new humanities positions at the University Press of Mississippi.

**Raymond**

Hinds Community College  
[ARP-Organizations] Outright: \$234,372

Project Director: Dan Fuller

Project Title: Securing the Future: Utica's Contribution to Southern Black Education

Project Description: The digitization of archival materials to be used in new bioethics courses that incorporate experiential learning opportunities.

**MISSOURI (2) \$472,840**

**St. Louis**

Missouri Botanical Garden  
[ARP-Organizations] Outright: \$314,011

Project Director: Robbie Hart

Project Title: Restoring Access to the Biocultural Collection at the Missouri Botanical Garden

Project Description: The retention of two staff members, the hiring of a research specialist, and funding of interns engaged in cataloging, digital management, and public programs, along with equipment purchases, to increase access to historical biocultural collections at one of the largest botanical gardens in North America.

Missouri Historical Society  
[ARP-Organizations] Outright: \$158,829

Project Director: Ian Darnell

Project Title: Gateway to Pride: LBGTQIA+ Collecting Initiative at the Missouri Historical Society

Project Description: The retention of a curatorial assistant and the addition of three graduate student assistants to support a community archives initiative at the Missouri

Historical Society through collecting, preserving, and developing exhibitions of archival materials on LGBTQIA+ history and culture.

**MONTANA (3) \$740,511**

**Billings**

Crow Language Consortium Outright: \$50,000  
[ARP-Organizations]  
Project Director: Janine Pease  
Project Title: Exploring Crow History  
Project Description: Creation of two books on Crow history for the Crow community and the general public.

**Helena**

Montana Department of Commerce Outright: \$191,488  
[ARP-Organizations]  
Project Director: Michael Allen  
Project Title: African American Heritage on Montana's Mining Frontier  
Project Description: The interpretation and preservation of three Montana Heritage Commission properties that served as homes and commercial spaces for Black owners, workers, and occupants in Virginia City from the 1860s to 1930s; retains six existing jobs and creates 10 new jobs.

**Missoula**

University of Montana Outright: \$499,023  
[ARP-Organizations]  
Project Director: Tobin Shearer  
Project Title: Racial Justice, Death in a Time of COVID, and Sustaining Native Scholarship  
Project Description: An extensive one-year calendar of activities conducted by three University of Montana departments on a variety of humanities topics.

**NEBRASKA (4) \$1,180,411**

**Crete**

Doane University Outright: \$499,116  
[ARP-Organizations]  
Project Director: Pedro Maligo  
Project Title: Humanities Innovation Project  
Project Description: The development of a new Department of Ethics and Interfaith Studies and expand the Certificate in Integrated Humanities program, with the retention of three humanities positions.

**Hastings**

Hastings College Outright: \$454,295  
[ARP-Organizations]  
Project Director: Robert Babcock  
Project Title: Promoting Civic Faith and Sustaining the Humanities in South Central Nebraska  
Project Description: The expansion of humanities programs and the creation of a new humanities major, along with support for five full-time humanities faculty positions and two one-year post-doctoral fellowships.



Project Description: The partial retention of key library staff, the addition of a digital archive assistant and an archival consultant, and the purchase of scanning equipment and digitization software to create a new digital repository for the cultural heritage collections of a regional public library in New Jersey.

### **Englewood**

Englewood, City of  
[ARP-Organizations] Outright: \$200,000  
Project Director: Esperanza Pacheco  
Project Title: Humanities for All: Expanding Library Services in Multiple Languages  
Project Description: Implementation of humanities programs in multiple languages at the public library of Englewood, New Jersey, to serve a diverse community; retention of one staff position and creation of four new positions.

### **Lawrenceville**

People and Stories Gente Y Cuentos Inc.  
[ARP-Organizations] Outright: \$44,117  
Project Director: Cheyenne Wolf  
Project Title: Connecting Communities through Literature  
Project Description: Literature reading and discussion programs in English and Spanish for a public humanities initiative, compensating a program manager and six facilitators.

### **Millville**

Wheaton Arts and Cultural Center  
[ARP-Organizations] Outright: \$147,400  
Project Director: Susan Gogan  
Project Title: Public Program Revitalization Initiative  
Project Description: Implementation of a series of programs with a focus on diversity and inclusion as well as the continuation of its postponed 50th Anniversary exhibitions and programming.

### **Montclair**

Montclair State University  
[ARP-Organizations] Outright: \$499,966  
Project Director: Melinda Knight  
Project Title: Rediscovering American Democracy  
Project Description: Four one-year post-doctoral positions, one full-time graduate student position, and supplemental summer funding for nine existing humanities faculty positions.

## **NEW MEXICO (6) \$556,440**

### **Albuquerque**

National Hispanic Cultural Center Foundation  
[ARP-Organizations] Outright: \$49,700  
Project Director: Valerie Martinez  
Project Title: Monumental Conversations  
Project Description: Implementation of a series of programs on public history and monuments.

### **Isleta**

Pueblo of Isleta  
[ARP-Organizations] Outright: \$50,000

Project Director: Daniel Waseta

Project Title: Pueblo of Isleta Yonan An Cultural Center: Creating a Community-Accessible Tribal Archive

Project Description: The retention of the Archivist for the Yonan An Cultural Center and the hiring of a Tiwa language scholar, an archival consultant, and stipends for tribal members as well as materials and supplies to facilitate culturally appropriate archival activities at the Pueblo of Isleta Archive.

## Santa Fe

Museum of New Mexico Foundation

Outright: \$172,564

[ARP-Organizations]

Project Director: Alicia Romero

Project Title: Native American Voting Rights: Before and After *Trujillo v. Garley*

Project Description: The development of an exhibition and programs exploring the history of Indigenous voting rights in New Mexico.

School for Advanced Research

Outright: \$167,825

[ARP-Organizations]

Project Director: Meredith Schweitzer

Project Title: Justified: Perspectives to Advance a More Equitable and Sustainable America

Project Description: Six virtual public lectures and discussions on humanities topics in history, anthropology, and Native American studies.

SITE Santa Fe

Outright: \$66,351

[ARP-Organizations]

Project Director: Joanne Lefrak

Project Title: Connect, Engage, Inspire: Exploring Contemporary Art at SITE Santa Fe through Accessible Virtual Public Programs.

Project Description: The planning and execution of three exhibitions at SITE, a modern art museum in Santa Fe, and the development of interpretive tools to accompany each exhibit, with the retention of three full-time positions and two part-time positions.

## Taos

Taos Center for the Arts

Outright: \$50,000

[ARP-Organizations]

Project Director: Chelsea Reidy

Project Title: TCA Radio Hour: Where We Meet

Project Description: The creation of a humanities-focused radio show as a means of increasing access to humanities topics in Taos for the Taos Center for the Arts' core audience: K-12 students, University of New Mexico students, the local community, and tourists.

## NEW YORK (36) \$16,245,832

### Albany

Historic Cherry Hill

Outright: \$50,000

[ARP-Organizations]

Project Director: Shawna Reilly

Project Title: Multivocal Learning: Albany's History for Albany's Students

Project Description: Staff salaries at the applicant organization and salaries at partner organizations for the development of in-person and online collaborative school programs that focus on African-American history in the Albany, New York, region.



Project Description: The recruitment of 21 interns and development of programming at the Geneseo Center for Local and Municipal History.

### **Jamaica**

King Manor Association of Long Island  
[ARP-Organizations] Outright: \$40,000

Project Director: Kelsey Brow; Michael Colon (co-project director)

Project Title: Voices from The Green: African American Activism in 19th Century Jamaica, Queens

Project Description: Creating a virtual exhibition and walking tour following the life of Wilson Rantous in The Green of Jamaica, Queens, NY, the retention of two full-time employees, and the creation and hiring of a temporary graduate student researcher position.

Queens Borough Public Library  
[ARP-Organizations] Outright: \$228,546

Project Director: Natalie Milbrodt

Project Title: Queens Memory #StopAsianHate Podcast

Project Description: The work of over 50 Asian American humanities professionals from a variety of community organizations in Queens, NY and from the Queens Borough Public Library in the creation of a 10-episode podcast season on the Asian American experience.

### **Long Island City**

American Folk Art Museum  
[ARP-Organizations] Outright: \$200,000

Project Director: Rachel Rosen

Project Title: Virtual Programs and New Education Department Staff

Project Description: The hiring of a community engagement educator and the retention of six staff to develop ongoing virtual programs.

### **New York**

Alvin Ailey Dance Foundation, Inc.  
[ARP-Organizations] Outright: \$260,952

Project Director: Masazumi Chaya

Project Title: Ailey Choreographic Legacy Project

Project Description: The retention of four key program and archives staff and the addition of a videographer to document the legacy of the Alvin Ailey American Dance Theater, devoted to themes of African and African-American culture, by conducting interviews and cataloging and digitizing its production notes and performance histories.

American Academy in Rome  
[ARP-Organizations] Outright: \$278,580

Project Director: Avinoam Shalem

Project Title: Building for the Future: Digital Humanities and Humanists at the American Academy in Rome

Project Description: Extending onsite residencies for American Academy in Rome fellowship recipients whose work was disrupted by the pandemic, and infrastructure improvements for online programming from Rome.

American Council of Learned Societies  
[ARP Grantmaking Programs for Organizations] Outright: \$3,500,000

Project Director: James Shulman

Project Title: NEH/ACLS Pandemic Relief Awards in Social Engagement (PRAISE)

Project Description: A grant program resulting in up to 35 subawards to provide relief to colleges and universities recovering from the coronavirus pandemic by supporting humanities initiatives that address racial equity, climate change, international relations, pandemic recovery, and strengthening democracy.

Center for Jewish History

Outright: \$199,791

[ARP-Organizations]

Project Director: Rachel Miller

Project Title: Preserving the Past, Supporting the Staff: Preservation and Access at the Center for Jewish History

Project Description: The retention of fourteen core staff jobs and the hiring of an intern to engage in preserving physical collections, increasing access to collections by providing digitization on demand, and preparing an onsite exhibit among other activities at the nation's largest repository of archival materials on Jewish American history and culture.

CUNY Research Foundation, City College

Outright: \$498,171

[ARP-Organizations]

Project Director: Renata Miller

Project Title: Building Partnerships to Study and Preserve New York City's Black and Latinx Cultural Heritage

Project Description: The hiring of two postdoctoral fellows and funding for 20 undergraduate internships with local community partners.

CUNY Research Foundation, Graduate School and University Center

Outright: \$499,998

[ARP-Organizations]

Project Directors: Matthew Gold; Lisa Rhody (co-project director)

Project Title: CUNY Humanities Recovery Initiative: Strengthening Public University Communities Through Digital Research and Publication

Project Description: Retention and support for graduate students and adjunct faculty to support research, teaching, and training in digital humanities at the CUNY Graduate Center and across the CUNY system.

CUNY Research Foundation, John Jay College

Outright: \$500,000

[ARP-Organizations]

Project Director: Dara Byrne

Project Title: Humanities Justice Transfer Project Continuation and Expansion

Project Description: The creation of two staff positions and the retention of one research associate position, which will facilitate the expansion of the Humanities and Justice Transfer Pathway program.

Firelight Media, Inc.

Outright: \$2,000,000

[ARP Grantmaking Programs for Individuals]

Project Director: Marcia Smith

Project Title: Firelight Media's Spark Fund for Filmmakers of Color Working on Humanities Films

Project Description: A grant program resulting in 36 individual awards to provide relief to mid-career Black, Indigenous, and people of color filmmakers whose work on historical or humanities-focused documentary film projects was disrupted by the coronavirus pandemic.

Firelight Media, Inc. Outright: \$200,000  
[ARP-Organizations]  
Project Director: Marcia Smith  
Project Title: Beyond Resilience: Masterclasses—Expanding Humanities Themes and Cultural Representation in Historical Documentary Film  
Project Description: An important foundation for documentary filmmakers of color that will retain five positions and create honoraria for humanities scholars.

Intrepid Sea-Air-Space Museum Outright: \$416,209  
[ARP-Organizations]  
Project Director: Jessica Williams  
Project Title: Full Muster: Inclusive Histories on Historic Naval Ships  
Project Description: Three new positions and retention of 11 others to develop, test, and refine educational resources based on a comprehensive museum collection inventory.

Metropolitan Museum of Art Outright: \$468,500  
[ARP-Organizations]  
Project Director: Jared Ash  
Project Title: Research and Outreach: Increasing representation of Indigenous American, Hispanic American, Asian American and Pacific Island  
Project Description: Expansion of access to materials by historically underrepresented artists within the Metropolitan Museum of Art's library collections, and retention of nine jobs.

Morris-Jumel Mansion, Inc. Outright: \$50,000  
[ARP-Organizations]  
Project Director: Megan Byrnes  
Project Title: Living Landscape: Mapping Community Stories Within Upper Manhattan's History  
Project Description: Production of a series of short, illustrated essays and audio-visual resources to contextualize the original site of the Morris-Jumel property within American history.

Museum of the City of New York, Inc. Outright: \$497,998  
[ARP-Organizations]  
Project Director: Sarah Henry  
Project Title: Sustaining Core Humanities Programming and Envisioning the Museum of the City of New York's Centennial  
Project Description: Planning and implementation of exhibitions, programs, and resources for educational and public audiences, as well as digital engagement and planning for the museum's centennial year in 2023.

National September 11 Memorial and Museum at the World Trade Center Foundation, Inc. Outright: \$473,198  
[ARP-Organizations]  
Project Director: Clifford Chanin  
Project Title: Telling the Story: 9/11 and the Next Generation  
Project Description: The retention of 20 full-time museum staff and the creation and dissemination of digital resources and programs for teachers and students.

New York City Department of Records and Information Services Outright: \$321,738  
[ARP-Organizations]

- Project Director: Sylvia Kollar  
Project Title: Supporting the Municipal Archives  
Project Description: The hiring of four archivist positions to sustain the New York City Municipal Archives' core functions of coordinating the appraisal and transfer of city government records and conducting reference and research services for patrons.
- New York Public Library Outright: \$500,000  
[ARP-Organizations]  
Project Director: Brent Reidy  
Project Title: Vindicating Evidences of Black Achievement & History: Onsite Digitization at Schomburg Center for Research in Black Culture  
Project Description: The creation of two digital photography specialist positions and the retention of one digitization coordinator to support a new digital imaging studio at the New York Public Library to expand its digitized collection of African-American, African, and African diasporic materials.
- New-York Historical Society Outright: \$492,075  
[ARP-Organizations]  
Project Director: Margi Hofer  
Project Title: Composite Nation Exhibition  
Project Description: Creation of an exhibition examining the legacy of Frederick Douglas's speech "Composite Nation" and educational programming related to the exhibition; retention of eight jobs and the creation of four new jobs.
- Seaport Museum New York Outright: \$199,200  
[ARP-Organizations]  
Project Director: Laura Norwitz  
Project Title: Preservation of Core Humanities Programs and Assets at South Street Seaport Museum  
Project Description: The retention of five core staff positions, including director of historic ships, fleet captain, and director of collections, along with the creation of a new public programs manager position, to support the reactivation of collections care, historic ship preservation, and the maintenance and expansion of public programs (in person and virtual).
- Social Science Research Council Outright: \$2,500,000  
[ARP Grantmaking Programs for Organizations]  
Project Director: Jason Rhody; Daniella Sarnoff (co-project director)  
Project Title: NEH/SSRC Humanities Grantmaking: Sustaining Humanities Infrastructure Program (SHIP)  
Project Description: A grant program resulting in 20 subawards to provide relief to universities and other academic nonprofit organizations recovering from the coronavirus pandemic to build humanities infrastructure responsive to the needs of underserved communities and institutions.
- YIVO Institute for Jewish Research Outright: \$199,510  
[ARP-Organizations]  
Project Director: Stefanie Halpern  
Project Title: Digitizing Assorted Collections  
Project Description: The retention of five staff members—Director of Archives, Digital Lab Manager, two Digital Projects Specialists, and Digital Processing Archivist—to digitize and provide online access to the Vilna Territorial Collection, the Records of the Lithuanian Jewish Community Council, and the Jewish Customs Collection, together

totaling about 70,000 pages, in addition to making available online works relating to American Yiddish literature, the Chaim Grade Collection, and 500 digitized 78rpm records.

### **Pleasantville**

Smarthistory, Inc. Outright: \$50,000  
[ARP-Organizations]  
Project Director: Steven Zucker  
Project Title: Video and Essay Production  
Project Description: Retention of a Dean of Humanities Content and Strategy to produce of videos and essays on art history topics available for free on the Smarthistory website.

### **Pocantico Hills**

Historic Hudson Valley Outright: \$367,643  
[ARP-Organizations]  
Project Director: Elizabeth Bradley  
Project Title: Invisible Women: Telling the Untold Stories at New York's Philipsburg and Van Cortlandt Manors  
Project Description: The creation of a digital programs for children about the experiences of enslaved and free women in colonial and post-Revolutionary America, focused on the properties of Historic Hudson Valley; retention of six jobs, creation of one new position, and restoration of 20 part-time positions.

### **Rochester**

Margaret Woodbury Strong Museum Outright: \$300,300  
[ARP-Organizations]  
Project Director: Christopher Bensch  
Project Title: Sustaining Critical Humanities Positions at The Strong National Museum of Play  
Project Description: The reinstatement of two positions eliminated during the pandemic and the creation of two new positions: an artifact photographer and a Research Specialist in Black Play and Culture.

### **Saranac Lake**

Historic Saranac Lake Outright: \$50,000  
[ARP-Organizations]  
Project Director: Amy Catania  
Project Title: Pandemic Perspectives at the Saranac Laboratory Museum  
Project Description: Programs that complement the "Pandemic Perspectives" exhibition and a short film about Saranac Lake history.

### **Ticonderoga**

Fort Ticonderoga Association Outright: \$199,300  
[ARP-Organizations]  
Project Director: Miranda Peters  
Project Title: Opening the Vault: Pathways of Accessibility to Ticonderoga's Hidden Collections  
Project Description: The retention of seven staff and the addition of archival consultants to inventory and assess the archival records of a Revolutionary War fort in New York and, in collaboration with a local Native American tribe, to create public programs and exhibitions that explore the war and its impact in new ways.

## **Troy**

Museum Association of New York  
[ARP-Organizations] Outright: \$49,884  
Project Director: Megan Eves  
Project Title: Museums Support Democracy  
Project Description: A six-part online series exploring topics of social justice and museums.

## **NORTH CAROLINA (5) \$799,981**

### **Asheville**

Asheville Art Museum Association, Inc.  
[ARP-Organizations] Outright: \$198,118  
Project Director: Whitney Richardson  
Project Title: Asheville Art Museum Collection Access, Interpretation, and Evaluation  
Project Description: The retention of seven staff members, employment of several contractors, and the payment of stipends for ten humanities scholars to assist in the work of photographing and cataloging approximately 800 objects from the collection, as well as creating interpretive content for digital and physical exhibitions.

Western North Carolina Historical Association  
[ARP-Organizations] Outright: \$12,170  
Project Director: Worth Freeman  
Project Title: Providing Public History Programs for Adults and Youth in Western North Carolina  
Project Description: The planning, marketing, and implementation of new in-person programs at a historic house in Asheville, NC, and retention of one job.

### **Kenly**

Tobacco Farm Life Museum  
[ARP-Organizations] Outright: \$35,100  
Project Director: Elizabeth Nevarez  
Project Title: Bringing History to Life: Creating a Living History Program at the Tobacco Farm Life Museum  
Project Description: To support salaries, training, and historically accurate costumes for the Living History interpreters at the Tobacco Farm Life Museum.

### **Raleigh**

North Carolina State University  
[ARP-Organizations] Outright: \$476,483  
Project Director: Akram Khater  
Project Title: A More Complete History: Telling the Story of Arabs in America  
Project Description: The hiring of a computer specialist and the addition of graduate and undergraduate student workers to finish developing OCR technology for Arabic text and handwriting that would enable a text searchable archive of historical Arab American sources at the Khayrallah Center for Lebanese Diaspora Studies.

### **Winston-Salem**

Reynolda House, Inc.  
[ARP-Organizations] Outright: \$78,110  
Project Director: Amber Albert  
Project Title: Retention of Two Humanities Positions and Development of New Humanities Programming

Project Description: A series of programs related to a museum exhibition examining race and art at a North Carolina country estate and museum.

**NORTH DAKOTA (1) \$499,849**

**Grand Forks**

University of North Dakota  
[ARP-Organizations] Outright: \$499,849

Project Director: Crystal Alberts; Ruth Plenty Sweetgrass-She Kills (co-project director)

Project Title: Strengthening & Preserving the Mandan, Hidatsa, and Arikara Nation's Humanities Infrastructure

Project Description: Retaining humanities instructors and staff affected by the pandemic, allowing the continuation of ongoing digitization projects that make more readily available archival material and oral histories related to the history of North Dakota's Indigenous population.

**NORTHERN MARIANAS (1) \$50,000**

**Saipan**

500 Sails  
[ARP-Organizations] Outright: \$50,000

Project Director: Peter Perez

Project Title: Resuming the Voyage

Project Description: Reopening programs that teach Indigenous canoe-building and explore pre-colonial sea life.

**OHIO (8) \$1,267,853**

**Cincinnati**

Cincinnati Museum Center  
[ARP-Organizations] Outright: \$499,424

Project Director: Elizabeth Pierce

Project Title: OURstory: Making History Relevant for New Generations

Project Description: The creation of three curatorial and exhibition positions, as well as the retention of four archives and collections positions, for a cross-organizational project between the Cincinnati Museum Center and the National Underground Railroad Freedom Center that would build collections management and exhibition development capacity.

**Cleveland**

Cleveland Restoration Society, Inc.  
[ARP-Organizations] Outright: \$63,248

Project Director: Kathleen Crowther

Project Title: African American Cultural Heritage Fellowship and Civil Rights Trail

Project Description: Creation of a new humanities position that would support the creation of an African American Civil Rights Trail.

**Delaware**

Ohio Wesleyan University  
[ARP-Organizations] Outright: \$49,558

Project Director: Erin Fletcher

Project Title: Ross Art Museum: Exploring Equality through Humanities Programming during COVID-19

Project Description: Implementation of four exhibitions: *Women Behind the Lens*, *Baltimore Lives*, *Deaf Republic*, and *Ron Anderson: Into the Light*.

## **Dennison**

Dennison Railroad Depot Museum, Inc. Outright: \$50,000  
[ARP-Organizations]  
Project Director: Wendy Zucal  
Project Title: Open Dreamsville, USA: Extend Access to the Dennison Railroad Depot Museum, National Historic Landmark  
Project Description: The retention of five staff for the operation of a museum presenting and interpreting the history of the last remaining Homefront Canteens, where over 1.5 million soldiers were served during World War II.

## **Lima**

Allen County Historical Society Outright: \$50,000  
[ARP-Organizations]  
Project Director: Amy Craft  
Project Title: Snapshot of Democracy: The Eight Ohio Presidents  
Project Description: A county museum in northwest Ohio to retain five staff positions, hire two new curatorial positions, and host an exhibition.

## **Oxford**

Miami University, Oxford Outright: \$23,285  
[ARP-Organizations]  
Project Director: Timothy Melley  
Project Title: Race, Racism, and Racial Justice  
Project Description: The retention of one staff position to provide primary logistical support and coordination of Humanities Center programs for the upcoming academic year.

## **Springfield**

Westcott House Foundation Outright: \$50,000  
[ARP-Organizations]  
Project Director: Marta Wojcik  
Project Title: Westcott House: A Community Hub  
Project Description: The development and production of a series of videos, tours, and lectures about the Westcott House and the local Springfield, Ohio, community.

## **Toledo**

Toledo Museum of Art Outright: \$482,338  
[ARP-Organizations]  
Project Director: Andrea Gardner  
Project Title: Reimagining America's Story: A Reinstallation of the Toledo Museum of Art's American Art Collection  
Project Description: Planning the reinterpretation of Toledo Museum of Art's American art collection and implementation of a temporary exhibition of artworks.

## **OKLAHOMA (6) \$4,801,652**

### **Edmond**

University of Central Oklahoma Outright: \$360,029  
[ARP-Organizations]  
Project Director: Theresa Vaughan  
Project Title: Bridging the Gap: Advancing Equity, Diversity, and Inclusion

Project Description: The hiring of students and compensation for faculty advisors to continue and develop humanities programming with a focus on diversity and outreach.

### **Norman**

University of Oklahoma, Norman  
[ARP-Organizations] Outright: \$500,000

Project Director: Kimberly Marshall

Project Title: New Stories of the West, for the West

Project Description: Co-creation of a new Native American imprint at the University of Oklahoma Press and extension of scholarship through a variety of public-facing humanities projects.

### **Oklahoma City**

Association of Tribal Archives, Libraries, and Museums  
[ARP Grantmaking Programs for Organizations] Outright: \$3,614,198

Project Director: Susan Feller

Project Title: Native American Cultural Institutions Pandemic Response and Recovery Grant Program

Project Description: A grant program resulting in up to 175 subawards to provide relief to humanities organizations recovering from the coronavirus pandemic by supporting tribal governments, tribal cultural facilities, as well as cultural and educational institutions partnering with tribes.

Oklahoma Historical Society  
[ARP-Organizations] Outright: \$93,442

Project Director: Larry O'Dell

Project Title: African American Collections Digitization Project

Project Description: Digitization of the Oklahoma Historical Society's African American collections, retaining two jobs.

Oklahoma Museums Association  
[ARP-Organizations] Outright: \$33,983

Project Director: Brenda Granger

Project Title: Museum Accessioning and Registration of Collections Online Course for Rural and Isolated Museums (MARC Online)

Project Description: The retention of four positions involved in the production of a free, online course for museum professionals addressing fundamentals of museum collections management.

### **Tulsa**

Philbrook Museum of Art, Inc.  
[ARP-Organizations] Outright: \$200,000

Project Director: Rachel Keith

Project Title: Mexican Modernism Exhibition and Humanities Positions

Project Description: The development and presentation of an exhibition of Mexican modernist art at the Philbrook Museum of Art in Tulsa, Okla.; retention of eight existing jobs and creation of 10 new positions.

### **OREGON (4) \$1,295,224**

#### **Bend**

High Desert Museum  
[ARP-Organizations] Outright: \$187,487

Project Director: Dana Whitelaw

Project Title: Stronger Together: Advancing the Cultural Infrastructure of the Indigenous Plateau

Project Description: Archival work and public programming on the history and culture of Central Oregon, focusing on the Plateau tribes in the region.

### **Eugene**

University of Oregon

Outright: \$326,233

[ARP-Organizations]

Project Director: Gabriela Pérez Báez

Project Title: Strengthening Distance Learning for Indigenous Languages in Response to the COVID-19 Pandemic

Project Description: The partial retention of three faculty and the addition of language experts and student workers to expand, through digital technology, two initiatives at the University of Oregon that encourage the preservation and teaching of Indigenous language restoration in the United States.

### **Portland**

Lewis and Clark College

Outright: \$331,528

[ARP-Organizations]

Project Director: Hannah Crumme

Project Title: Building Humanities Collections for the Community

Project Description: The creation of associate archivist and project manager positions, the addition of five student workers, and the retention of three key staff to increase the capacity of the Lewis and Clark College Special Collections library to create exhibits, process collections, and develop a community archive.

### **Salem**

Willamette University

Outright: \$449,976

[ARP-Organizations]

Project Director: Carol Long

Project Title: Sustaining and Expanding Humanities Education

Project Description: Full- and part-time faculty positions, a part-time museum registrar, four archival student internships, and the conversion of three classrooms for remote learning.

## **PENNSYLVANIA (16) \$3,196,005**

### **Easton**

Delaware and Lehigh National Heritage Corridor, Inc.

Outright: \$87,928

[ARP-Organizations]

Project Director: Daphne Mayer

Project Title: Celebrating Diverse Narratives at the National Canal Museum

Project Description: Researching and developing an exhibition on the historical contributions of women and African Americans to the Delaware and Lehigh Canal region, sustaining two staff positions and creating one additional position.

### **Gettysburg**

Seminary Ridge Historic Preservation Foundation

Outright: \$50,000

[ARP-Organizations]

Project Director: Pete Miele

Project Title: Conflicting Visions: Interrogating the More Perfect Union at Seminary Ridge Museum and Education Center, Gettysburg

Project Description: Implementation of on-site and virtual programs that interpret the museum's permanent exhibition.

### **Lancaster**

LancasterHistory.org  
[ARP-Organizations] Outright: \$199,044  
Project Director: Thomas Ryan  
Project Title: Celebrating History, Championing Civics, Engaging Community: Lancaster History After COVID-19  
Project Description: Hiring staff to implement exhibitions, tours, school programs, lectures, and research opportunities.

### **Munhall**

Carnegie Library of Homestead  
[ARP-Organizations] Outright: \$135,314  
Project Director: Charlyn Lyons  
Project Title: Continued Access to Humanities-Related Collections and Programs  
Project Description: The retention of six staff positions, the digitization of local historical microfilm, and the expansion of subscriptions to digital humanities online resources.

### **Philadelphia**

American Philosophical Society  
[ARP-Organizations] Outright: \$304,997  
Project Director: Patrick Spero  
Project Title: Revolutionary City: Digitizing the Hidden Stories of Philadelphia, 1774–1783  
Project Description: Retention of staff and contingent early-career scholars to digitize manuscript, pamphlet, newspaper, and broadside collections related to Revolutionary Philadelphia for the Revolutionary City digital repository.

Carpenters Company of City and County of Philadelphia  
[ARP-Organizations] Outright: \$50,000  
Project Director: Michael Norris  
Project Title: Changing the Face of the City: Social Justice in Historic Preservation and Urban Planning  
Project Description: Implementation of a virtual speaker series, a digital exhibit, a walking tour, and a graduate-student research symposium.

Christ Church Preservation Trust  
[ARP-Organizations] Outright: \$184,528  
Project Director: Barbara Hogue  
Project Title: Historic Black Lives Matter: Telling the Truth About Christ Church and Race at the Founding  
Project Description: Archival research and public programs addressing the involvement of people of African descent in the colonial history of Christ Church, Philadelphia.

Historic Philadelphia, Inc.  
[ARP-Organizations] Outright: \$200,000  
Project Director: Lisa Acker Moulder  
Project Title: Meet the Women of Eighteenth-Century Philadelphia  
Project Description: The expansion of interpretive programs regarding women in Philadelphia during the last quarter of the eighteenth century.



## Wyncote

Reconstructionist Rabbinical College  
[ARP-Organizations] Outright: \$199,850  
Project Director: Mira Wasserman  
Project Title: Race, Religion and American Judaism: Cross-Disciplinary Research, Public Scholarship and Curriculum Development  
Project Description: Development of online courses and curriculum for adults and young people examining race, racism, and the American Jewish experience.

## York

Crispus Attucks Association of York, Pennsylvania  
[ARP-Organizations] Outright: \$34,300  
Project Director: Edquina Washington  
Project Title: Preserving Voices of Freedom  
Project Description: Implementation of six public discussion programs at the William C. Goodridge Freedom Center and Underground Railroad Museum.

## PUERTO RICO (3) \$835,103

### Mayaguez

University of Puerto Rico, Mayaguez  
[ARP-Organizations] Outright: \$500,000  
Project Director: Ricia Chansky; Jaquelina Alvarez (co-project director); Mary Leonard (co-project director)  
Project Title: Listening to Puerto Rico: The Promise of Oral History On and Beyond Campus  
Project Description: Reinstatement of lost faculty, student, and consultant positions for the new Oral History Lab that will be located in the university library.

### San Juan

La Casa del Libro  
[ARP-Organizations] Outright: \$49,973  
Project Director: Karen Cana-Cruz  
Project Title: Humanities Program to Revitalize Economic and Civic Life  
Project Description: Rehiring staff at Puerto Rico's La Casa del Libro Book Museum and Special Library to catalog, organize, and provide access to its unique collections.

University of Puerto Rico-Rio Piedras Campus  
[ARP-Organizations] Outright: \$285,130  
Project Director: Mirerza Gonzalez  
Project Title: Preservation and Access of Unique Puerto Rican and Caribbean Studies Collections  
Project Description: The retention of key humanities and archive staff, along with the purchase of equipment and software, to support a cross-institutional digital preservation and access project for Puerto Rican and Caribbean collections at the University of Puerto Rico-Rio Piedras Campus (UPR).

## RHODE ISLAND (4) \$1,046,181

### Newport

Preservation Society of Newport County  
[ARP-Organizations] Outright: \$498,415  
Project Director: Leslie Jones  
Project Title: Sharing New, Untold, and Underrepresented Stories

Project Description: The retention of seven positions and the addition of three positions to develop an exhibition located at Rosecliff, one of the 11 historical properties owned and cared for by the Preservation Society of Newport County.

## Providence

Providence Children's Museum  
[ARP-Organizations] Outright: \$191,500

Project Director: Caroline Payson

Project Title: Coming to Rhode Island: Digitally Retelling Rhode Island's Immigrant Stories

Project Description: The development of digital education materials on local immigration history for virtual field trips and museum programming.

Providence College  
[ARP-Organizations] Outright: \$313,966

Project Director: Jamilee Lacy

Project Title: Multiplicity: Abstraction, Pattern & Identity in Limited-Edition Art

Project Description: The hiring of three part-time staff members and various contractors to integrate 75 recent contemporary art acquisitions into the permanent collection, to make accessible and mount semi-permanent thematic exhibits in the galleries, at the Philips Memorial Library, and at the Ruane Center for the Humanities and to produce an online catalog related to the project's central concept, "Multiplicity: Abstraction, Pattern & Identity in Limited-Edition Art."

Rhode Island Latino Arts  
[ARP-Organizations] Outright: \$42,300

Project Director: Marta V. Martinez

Project Title: Video Storytelling and El Museo del Barrio

Project Description: Creation of a multigenerational video for the El Museo del Barrio, an outdoors living museum to be installed on Broad Street, South Providence, Rhode Island.

## SOUTH CAROLINA (3) \$569,413

### Charleston

Middleton Place Foundation  
[ARP-Organizations] Outright: \$169,446

Project Director: Jeff Neale

Project Title: Enslavement at Middleton Place: Sharing a More Complete American Story

Project Description: Planning and implementation of updates to two permanent exhibitions at Middleton Place: Eliza's House and the Stableyards.

### Clemson

Clemson University  
[ARP-Organizations] Outright: \$199,967

Project Director: Lee Morrissey

Project Title: Exploring America's Stories in the Clemson Landscape

Project Description: The retention of one post-doctoral researcher and the hiring of two others, along with partial funding for three faculty members, to expand and coordinate interdisciplinary research on enslaved African Americans at Clemson University and in the community and to restart an archaeological field school operating on Clemson's campus.

## **Columbia**

Columbia Art Association  
[ARP-Organizations] Outright: \$200,000  
Project Director: Glenna Barlow  
Project Title: 30 Americans: Rubell Family Collection  
Project Description: Creation of a traveling exhibition on contemporary African American art and implementation of supporting public programs.

## **SOUTH DAKOTA (5) \$1,052,795**

### **Agency Village**

Sisseton-Wahpeton Oyate  
[ARP-Organizations] Outright: \$500,000  
Project Director: Tamara St. John  
Project Title: Sisseton Wahpeton Oyate Tribal Archives  
Project Description: The creation of three archival positions and one tribal outreach historian to strengthen archival preservation and digitization at the Sisseton Wahpeton Oyate Tribal Archives for community education and outreach as well as future exhibitions.

### **Eagle Butte**

Cheyenne River Youth Project, Inc.  
[ARP-Organizations] Outright: \$54,980  
Project Director: Julie Garreau  
Project Title: The Lakota Language and Culture Internship  
Project Description: Three existing positions, and honoraria for tribal elders and language instructors to develop a new Lakota language and culture internship for youth.

### **Herrick**

Lakota Youth Development  
[ARP-Organizations] Outright: \$50,000  
Project Director: Marla Bull Bear  
Project Title: The L/Dakota Audible Dictionary  
Project Description: The partial retention of a program director and stipends for L/Dakota language experts, as well as payment for a website development consultant and purchase of audio recording equipment, to create a L/Dakota Audible Dictionary of 500 words and phrases for L/Dakota youth and nontribal language learners.

### **Kyle**

Oglala Lakota College  
[ARP-Organizations] Outright: \$205,046  
Project Director: Tawa Ducheneaux  
Project Title: Oglala Lakota College Lakota Language Interview Cataloging and Digitization  
Project Description: The retention of one staff member and the hiring of three consultants, to catalog and digitize 421 recordings of interviews with Lakota Elders from four reservations.

### **Spearfish**

Black Hills State University  
[ARP-Organizations] Outright: \$242,769  
Project Director: Urla Marcus  
Project Title: *Howasteya Oyuspapi: Capturing Their Good Voices*

Project Description: Revision of the American Indian Studies program to include creation of a digital oral history project with community elders.

**TENNESSEE (8) \$2,476,228**

**Johnson City**

East Tennessee State University  
[ARP-Organizations] Outright: \$225,266

Project Director: Jeremy Smith

Project Title: Digital Access and Preservation: Calling Attention to Diverse Voices in Appalachia

Project Description: The hiring of three staff members, along with funding for current staff, undergraduate students, and related supplies needed to provide free online access to artifacts and collections at the Archives of Appalachia and the Reece Museum documenting the diversity of Southern Appalachia.

**Martin**

University of Tennessee, Martin  
[ARP-Organizations] Outright: \$126,350

Project Director: Sam Richardson

Project Title: Surveying the Impact of COVID-19 on Cultural Collections in Western Tennessee

Project Description: The partial retention of two archival staff and three university staff consultants and the addition of five graduate-student workers to create a survey of cultural heritage institutions in western Tennessee and create an online directory of cultural sites and research resources in the region.

**Murfreesboro**

Middle Tennessee State University  
[ARP-Organizations] Outright: \$499,997

Project Director: Leah Lyons

Project Title: Global Cultures, Political Communication, and Women's Suffrage

Project Description: The employment of four humanities professionals, three graduate students, and additional undergraduate students to support five humanities projects at Middle Tennessee State University.

Oral History Association, Inc.  
[ARP Grantmaking Programs for Individuals] Outright: \$825,000

Project Director: Louis Kyriakoudes

Project Title: Diversifying Oral History Practice: A Fellowship Program for Oral Historians Impacted by the Pandemic

Project Description: A grant program resulting in 11 one-year and 12 short-term individual awards to provide relief from the coronavirus pandemic to oral history practitioners.

Oral History Association, Inc.  
[ARP-Organizations] Outright: \$50,000

Project Director: Kristine McCusker

Project Title: Humanities Organizations Support to Maintain Threatened Staff Positions

Project Description: New and existing staff positions for the association's transition to an online annual meeting in 2021 and a hybrid annual meeting in 2022.

**Nashville**

Country Music Foundation, Inc. Outright: \$199,710  
[ARP-Organizations]  
Project Director: Brenda Colladay  
Project Title: Night Train to Nashville: Music City Rhythm & Blues 1945–1970 Online Exhibit  
Project Description: Creation of an online exhibition focusing on Black musicians' contributions to Nashville music from 1945 to 1970.

Travellers Rest Historic House Museum, Inc. Outright: \$50,000  
[ARP-Organizations]  
Project Director: Katherine O'Bryan  
Project Title: Post-Pandemic Conservation, Education and Outreach at Travellers Rest Historic House Museum  
Project Description: Salary for a director of education and partial salary for a collections and site manager

Vanderbilt University Outright: \$499,905  
[ARP-Organizations]  
Project Director: Bonnie Dow  
Project Title: Bridging the Gap: The Collaborative Humanities Postdoctoral Program  
Project Description: Creation of ten post-doctoral fellowships for a program of research, teaching, and training.

## **TEXAS (9) \$1,468,047**

### **Austin**

Mexic-Arte Museum Outright: \$200,000  
[ARP-Organizations]  
Project Director: George Vargas  
Project Title: Preserving and Utilizing the Mexic-Arte Museum Collection  
Project Description: The retention of five staff members to produce humanities programs and online exhibitions making use of the Mexic-Arte Museum's unique collection of artworks.

University of Texas, Austin Outright: \$60,306  
[ARP-Organizations]  
Project Director: Patience Epps  
Project Title: Sustainable Curation, Preservation and Online Access for Multilingual Cultural Heritage Collections  
Project Description: The retention of one staff position and one student technician to sustain the operations of the Archive of the Indigenous Languages of Latin America.

### **Houston**

Center for African American Military History Outright: \$50,000  
[ARP-Organizations]  
Project Director: Desmond Betrand-Pitts  
Project Title: Core History-focused Programming  
Project Description: The creation of programming to explore the history and impact of African-American servicemen and women in the United States military at the Buffalo Soldier National Museum, and the retention of five jobs.

University of Houston System Outright: \$92,142  
[ARP-Organizations]

Project Director: Nicolas Kanellos  
Project Title: Salary Support for Recovering the U.S. Hispanic Literary Heritage  
Project Description: To fund the salaries of three staff members working on Recovering the U.S. Hispanic Literary Heritage from October through December 2021.

### **Marshall**

Bishop Blue Outright: \$20,000  
[ARP-Organizations]  
Project Director: Rae Phillips  
Project Title: School Sagas: Desegregation Then and Now  
Project Description: The retention of a film editor, online collections consultant, and a senior staff member, as well as two scholars, to produce an online database of oral history and educational materials about school desegregation, in conjunction with the fiftieth anniversary of court-mandated public-school desegregation in Caddo Parish, Louisiana.

### **Prairie View**

Prairie View A & M University Outright: \$447,104  
[ARP-Organizations]  
Project Director: Tyler Moore  
Project Title: The Digital Prairie View Panther Project  
Project Description: The digitization of historical material in the Special Collections and Archives Department of Prairie View A&M University, retaining three staff and creating twenty student positions.

### **San Antonio**

University of Texas, San Antonio Outright: \$498,495  
[ARP-Organizations]  
Project Director: Nathan Richardson  
Project Title: Global Language Initiative: A Sustainable Cultural Recovery Program  
Project Description: Staff salaries and program costs for a new Global Language Initiative and the foreign-language immersion programs of the university's San Antonio Language Academy.

### **San Marcos**

Indigenous Cultures Institute Outright: \$50,000  
[ARP-Organizations]  
Project Director: Mario Garza  
Project Title: Elder Transition for Indigenous Cultures Institute  
Project Description: Three key staff positions preserving and promoting Native American culture and language.

### **Seguin**

Teatro de Artes de Juan Seguin Outright: \$50,000  
[ARP-Organizations]  
Project Director: Yvonne De La Rosa  
Project Title: El Teatro Humanities Series  
Project Description: The resumption of a series of humanities presentations and workshops aimed primarily at the Latinx community the Teatro De Artes De Juan serves, including presentations of local and regional artists and scholars; the retention of three positions.

**UTAH (3) \$2,050,000**

**Logan**

Stokes Nature Center  
[ARP-Organizations] Outright: \$50,000  
Project Director: Michelle Sagers  
Project Title: Free Community Humanities and Nature Programming  
Project Description: Reopening of the Stokes Nature Center with new exhibitions and free programming.

**Park City**

Sundance Institute Outright: \$1,500,000  
[ARP Grantmaking Programs for Individuals]  
Project Director: Carrie Lozano  
Project Title: Sundance Institute Humanities Fellowship  
Project Description: A grant program resulting in up to 20 individual awards to provide relief from the coronavirus pandemic to underemployed filmmakers working on humanities-focused projects.

**Salt Lake City**

University of Utah Outright: \$500,000  
[ARP-Organizations]  
Project Director: Alexandra Greenwald  
Project Title: Native American Voices Initiative  
Project Description: The reinterpretation of current ethnographic collections and exhibits at the University of Utah to reflect Native American experiences and the creation of a digital repository to share and store ethnographic data and oral histories, retaining and creating 36 positions.

**VERMONT (2) \$693,154**

**Barre**

Vermont Historical Society Outright: \$199,889  
[ARP-Organizations]  
Project Director: Stephen Perkins  
Project Title: Vermont's Role in Our National Story: Providing Digital Access to Our Collections  
Project Description: The retention of five full-time positions and four part-time positions to engage in collection description, preservation, database management, and digitization.

**Castleton**

Castleton University Outright: \$493,265  
[ARP-Organizations]  
Project Director: Andre Fleche  
Project Title: The Granger House Project  
Project Description: The creation of staff and part-time faculty positions, and support for 40 students for courses, learning labs, and museum exhibitions.

**VIRGINIA (12) \$2,539,737**

**Arlington**

American Association of Museums Outright: \$199,403  
[ARP-Organizations]  
Project Director: Megan Lantz

Project Title: Resources for Museum Decision-makers Emerging from Crisis  
Project Description: A published series and educational program featuring models of how museums can navigate the transition out of the pandemic and integrate social justice issues into their work.

### **Charlottesville**

Book Arts Press, Inc. Outright: \$100,258

[ARP-Organizations]

Project Director: Laura Perrings

Project Title: Living American History in Primary Documents

Project Description: Staff salaries and a new initiative, "Living American History in Primary Documents," which addresses of the challenges of limited in-person programming.

Thomas Jefferson Foundation, Inc. Outright: \$375,482

[ARP-Organizations]

Project Director: Gary Sandling

Project Title: The "Getting Word" Oral History Project at Monticello: An Archive of Black Freedom

Project Description: The retention of oral-history project management, archival, and interpretation staff and a historian to create a new digital platform for an African-American oral-history project on the descendants of the enslaved at Thomas Jefferson's Monticello.

### **Jamestown**

Jamestown Rediscovery Foundation Outright: \$198,971

[ARP-Organizations]

Project Director: Lisa Fischer

Project Title: Jamestown: Unearthing, Understanding, and Sharing the Roots of American History

Project Description: Nine staff positions and four programs related to the interpretation of the archaeological site at Jamestown.

### **Orange**

Montpelier Foundation Outright: \$182,710

[ARP-Organizations]

Project Director: Kyle Stetz

Project Title: Reopening and Interpreting African-American History Sites at James Madison's Montpelier

Project Description: Reopening of Montpelier's African-American historical sites and exhibitions.

### **Richmond**

Association for the Preservation of Virginia Antiquities Outright: \$200,000

[ARP-Organizations]

Project Director: Jennifer Hurst-Wender

Project Title: Researching Enslaved Craftspersons

Project Description: Existing programs and new research designed to identify and share discoveries about the enslaved men, women, and children who originally built the five historical properties in Preservation Virginia's stewardship, retaining four existing jobs and creating two new jobs.

Virginia Museum of Fine Arts  
[ARP-Organizations] Outright: \$339,501  
Project Director: Celeste Fetta  
Project Title: Delivering Arts and Humanities Content through Virtual Programming  
Project Description: Implementation of website upgrades, processing of digital content, and hybrid humanities programs.

Virginia Museum of History & Culture  
[ARP-Organizations] Outright: \$190,551  
Project Director: Michael Plumb  
Project Title: Reopening Virginia's Oldest Museum  
Project Description: Staff salaries for educational programs and equipment for online programming.

### **Staunton**

Woodrow Wilson Presidential Library Foundation  
[ARP-Organizations] Outright: \$50,000  
Project Director: Robin von Seldeneck  
Project Title: Reckoning with Our Past: Presidential Sites Confront Racial Inequity  
Project Description: The implementation of nine virtual discussions and related materials that explore the connection between presidents and racial inequality.

### **Williamsburg**

Colonial Williamsburg Foundation  
[ARP-Organizations] Outright: \$198,456  
Project Director: Beth Kelly  
Project Title: Looking Forward by Looking Back: Expanding Audience Engagement Through Digital Public Programming  
Project Description: Production of digital content for educators and students with three recently established positions.

Omohundro Institute of Early American History and Culture  
[ARP-Organizations] Outright: \$200,000  
Project Director: Catherine Kelly  
Project Title: Supporting Audio and Digital Programming  
Project Description: A research institute devoted to the history of early America that will retain four staff members and sustain audio and digital programming and resources that were expanded during the pandemic.

Omohundro Institute of Early American History and Culture  
[ARP Grantmaking Programs for Individuals] Outright: \$304,405  
Project Director: Karin Wulf  
Project Title: Fellowships on Early American History and Culture  
Project Description: A grant program resulting in 16 individual awards to provide relief from the coronavirus pandemic to underemployed scholars to conduct research in humanities fields related to early-American history and culture.

### **WASHINGTON (9) \$1,279,217**

#### **Bellingham**

Whatcom Museum Foundation  
[ARP-Organizations] Outright: \$158,477

Project Director: Victoria Blackwell  
Project Title: People of the Sea and Cedar Gallery Upgrades  
Project Description: Three staff positions and consultants to deepen scholarship and enhance a core exhibit about Coastal Native people, as well as the production of an educational video and establishment of an apprenticeship program related to historical totem poles to be exhibited and preserved.

### **Neah Bay**

Makah Indian Tribe of the Makah Indian Reservation  
[ARP-Organizations] Outright: \$37,439  
Project Director: Janine Ledford  
Project Title: Many Hands  
Project Description: The partial retention of four museum and archives specialists to conduct oral histories and increase access to tribal collections at the Makah Cultural and Research Center.

### **Port Angeles**

Peninsula College  
[[ARP-Organizations] Outright: \$393,868  
Project Director: Bruce Hattendorf  
Project Title: Peninsula College American Indian Indigenous Studies Connections  
Project Description: Eleven jobs in support of Peninsula College's Indigenous language program.

### **Seattle**

Burke Museum Association  
[ARP-Organizations] Outright: \$129,677  
Project Director: Alvin Logan  
Project Title: Meeting Students Where They Are: Expanded Approaches to Cultural Education at the Burke Museum  
Project Description: The development of K–12 educational materials and programming on Indigenous knowledge and perspectives.

Densho Project  
[ARP-Organizations] Outright: \$163,304  
Project Director: Brian Niiya  
Project Title: Restarting an Oral History Program on the Japanese-American World War II Incarceration and Its Aftermath  
Project Description: The retention of four key staff and the addition of interviewers, videographers, transcriptionists, and an advisory committee to reestablish the oral-history program for an organization devoted to the history of Japanese-American incarceration during World War II.

Seattle Community College Central Campus  
[ARP-Organizations] Outright: \$147,183  
Project Director: Jaime Cardenas  
Project Title: Redesigning Humanities Pedagogy and Curricula to Center Indigenous Perspectives and Ways of Learning and Doing  
Project Description: The retention of 11 adjunct faculty and the hiring of a part-time project coordinator for a faculty learning community to revise five humanities courses.

Wing Luke Memorial Foundation  
[ARP-Organizations] Outright: \$149,468  
Project Director: Cassie Chinn  
Project Title: Retain Education/Tours Staff for Wing Luke Museum of the Asian Pacific American Experience  
Project Description: The retention of three core humanities staff positions to support curriculum development, teacher workshops, and live-virtual and in-person school field trips.

### **Vancouver**

Confluences  
[ARP-Organizations] Outright: \$50,000  
Project Director: Lily Hart  
Project Title: Currents of the Big River  
Project Description: To support the creation of a new editorial position to work with indigenous authors for a new journal, *Currents of the Big River*.

### **Walla Walla**

Fort Walla Walla Museum  
[ARP-Organizations] Outright: \$49,801  
Project Director: Groover Snell  
Project Title: Virtual School Tour/Onsite Audio Tour Program  
Project Description: To support the production of Tribal and Latino history videos for the Fort Walla Walla Museum virtual school tour.

### **WEST VIRGINIA (3) \$149,404**

#### **Arthurdale**

Arthurdale Heritage, Inc.  
[ARP-Organizations] Outright: \$50,000  
Project Director: Jeanne Goodman  
Project Title: Digitizing AHI Archives to Improve Accessibility  
Project Description: The hiring of a collections and outreach administrator to make the archives more accessible and create educational films about the history of Arthurdale, a planned community built during the Great Depression.

#### **Huntington**

Clio Foundation  
[ARP-Organizations] Outright: \$50,000  
Project Director: Francis Curran  
Project Title: Connecting Communities: A No-Cost Platform for Hosting Virtual Museum and Site Tours  
Project Description: The development of a virtual-tour platform for use by museums, including model tours of three West Virginia museums, creating two new jobs.

#### **Matewan**

West Virginia Mine Wars Museum  
[ARP-Organizations] Outright: \$49,404  
Project Director: Mackenzie New Walker  
Project Title: Increasing and Sustaining Digital Access to Mine Wars History  
Project Description: Expanding digital access to the museum by curating four new online exhibits as an expansion of the museum's 2020 digitization project and the hiring of a new social media manager to augment the museum's online presence.

